

Pierre St-Jacques

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Pierre St-Jacques was born in 1970 in Ottawa, Canada
He currently works and lives in Toronto, ON, Canada

Exhibitions

- 2026 People in the City, Solo Show, Station Independent Projects @ Remote Gallery, Toronto
Salon Manifest 3, Station Independent Projects @ Remote Gallery, Toronto.
- 2025 Group Show, Sahar K. Boluki Fine Art Gallery, Toronto.
Chaos Theory, Station Independent Projects @ Remote Gallery
Salon Manifest #2, Station Independent Projects @ Remote Gallery
Multiverse, Curoated by Dominick Lombardi, Hampden Gallery, Amherst, Massachussets.
The Portrait Show, The John B. Aird Gallery, Toronto.
- 2024 Red Dot, Art Fair, Station Independent Projects, Miami.
The Human Condition, Sahar K. Boluki Fine Art Gallery, Toronto.
Art on Paper, Art Fair, Station Independent Projects, New York City.
Summer Break Group Show, Station Independent Projects, Toronto.
At Face Value, Station Independent Projects, Toronto.
Two Birds on a Wire, Station Independent Projects, Toronto.
Portaits, Station Independent Projects, Toronto.
- 2023 In it for the Long Haul, Lichtundfire, New York City.
Vistas, Station Independent pop up, Toronto.
Salon Manifest, Remote Gallery, Toronto.
Cuerpo Transparente, Universidad Nacional de las Artes, Buenos Aires, Argentina.
A City, Une Ville, Gallery 1313, Toronto.
- 2022 New York City International Screenplay Awards.
- 2021 FFTG Awards.
New York City International Screenplay Awards.
Toronto Lift-Off Film Festival 2021.
New York Lift-Off Film Festival 2021.
- 2020 Group Show #1, Artscape Wychwood Art Barns, Toronto.
- 2019 Holiday, The John B. Aird Gallery, Toronto.
Interval Record, Black Cat Gallery, Toronto.
- 2018 Drawing, The John B. Aird Gallery, Toronto.
- 2017 The Chelsea Film Festival, New York City.
The Kew Gardens International Festival of Film, New York City.
- 2016 36 Steps on a Curved Road, Station Independent Projects, New York City.
- 2015 Chrysalis Lens - A Brief Survey of Contemporary Video Art, Klaus Center for the Arts, Marymount U, California
Filmideo, Index Art Center, Newark, NJ.
Open c(ALL), BRIC, Brooklyn, NY.
- 2014 The Exploration of Dead Ends, Station Independent Projects, New York City.
- 2013 ISE NY Art Search 2013 , ISE Cultural Foundation, New York City.
Directed: The Intersections of Book, Film and Visual Narrative , Minnesota Center for Book Arts.
A Gathering of Shifts , Station Independent Projects, New York City.
- 2012 Projections , Manifest, Cincinnati, Ohio.
Mind the Gap , Kaleidoslop, Berlin, Germany.

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Awards, Honors and Residencies

- 2015 Pratt University, Speaking Artist, Brooklyn New York
- 2008 NY Arts International, Beijing, China.
Pouch Cove, Newfoundland, Canada.
- 2006 Titanik. Artist in residence. Turku, Finland.
- 2004 Artists in the Marketplace, Professional development program at The Bronx Museum of Art, New York City.
TAV, Residency at the Taipei Artist Village, Taiwan.

Archives

Pierogi, Brooklyn, New York City.
Rotunda, Brooklyn, New York City.
Artists' Space, New York City.
Re-Title, www.re-title.com, London, United Kingdom.
VideoArt Archive, Locarno, Switzerland.
Collections Via the Minute Project.
Walker Art Center, Minneapolis Minnesota.
New York Public Library, New York City.
Joan Flasch Collection at the School of the Art Institute, Chicago, Illinois.
University of Indiana, Bloomington, Indiana.

"The Museum as Muse: Artists Reflect" & "Online Projects", Museum of Modern Art in collaboration with Stadiumweb@Dia, New York City, United States.

Bibliography

Multiverse, By Dominick Lombardi, The Weird Show, March 2025
In it for the Long Haul, Exhibition Catalog, New York, 2023
Station Independent Projects, Exhibition Catalog, New York, 2014
Critic's Pick, New City Chicago, April 22, 2008
Mary Elizabeth Liberty, Liberty for All, October 2007.
Debra Jenks, "Pool Art Fair makes a splash at Hotel Chelsea", Chelsea Now, October 5-11, 2007
Amanda Potter, Wexner Blog, August 2007.
Brent Burket, Heart as Arena, July 2007.
Anneli Nygren, "Valehtelua elokuvassa", Kamera Magazine, December 2006.
Juliette Redstar, "Mediataiteen residenssi Sumu", Demoversio, July 2006.
William Zimmer, "Taking In Videos (And Feeling Faint)", New York Times, Westchester May 23, 2004.
"Stay Tuned", Arts News, On Exhibit Section, May 2004.
Benjamin Genocchio, "a chance to fill up on visual treats", New York Times, Westchester, April 25, 2004.
Bronx Times, Boroughwide news, April 15, 2004.
AIM24, Exhibition Catalog, Bronx Museum of Art, April 2004.
Taipei Artist Village (TAV), Year in Retrospective, 2004.
Taipei Artist Village (TAV), Winter Catalog, January 2004.
Taipei Artist Village (TAV), Fall Catalog, November 2003.

Education

Master of Fine Arts [Painting], Ohio State University.
Independent Study [New Media], Advanced Computing Center for the Arts and Design (ACCAD) at OSU.
Bachelor of Fine Arts [Painting], Rhode Island School of Design.
European Honors Program, Rhode Island School of Design, Rome.
Diplome d'Etudes Collegiales, College Dawson