

## Pierre St-Jacques

pierre@pierrestjacques.com | pierrestjacques.com | 416.854.6705

Pierre St-Jacques was born in 1970 in Ottawa, Canada  
He currently works and lives in Toronto, ON, Canada

### Bio

Pierre St-Jacques is a Toronto-based artist working in video and a variety of 2D media. His work often takes the shape of multi-channel video installations, or drawings. He also likes to keep a sketchbook not as a vehicle for quick drawings but as a way of putting down a series of thoughts, in finished form, almost as a series of mini performances.

Pierre has shown both nationally and internationally. Having lived in New York City from 1999 to 2022 many of his exhibitions have been centered around the NYC area. He has shown his work at Artist Space, Station Independent Projects, the Bronx Museum, BRIC, and Metaphor contemporary amongst others. He has taken part in a multitude of art fairs such as DiVa, the fair for video, Scope, Bridge and Pool. He has also been part of a series of film festivals such as the Montreal New Cinema and New Video Festival, the Berlin International Director's Lounge and the Chelsea Film Festival amongst others.

Pierre recently completed a new 4-channel video installation entitled "Two Birds on a Wire" which premiered at Station Independent Projects in Toronto. There are also a series of canvasses leaning on his studio wall depicting modern life in the city.

### Statement

In my work I want to observe what drives us, what motivates us, and, above all, how we ultimately construct the person that we are. I'm attracted to the series of little gestures and little decisions that, both consciously and unconsciously, give shape to our persona. The path we weave with all these actions forgo other possible realities, but these untaken paths still bleed into our experience with regret, wistfulness, and dreams. We choose, often arbitrarily, to repeatedly come back to a handful of past experiences and create focal points to define who we believe we are.

We share these stories with those around us as the official and approved version of "us". But what I seek out in my work is the unofficial version, the elusive wordless jumble beneath the surface. It can be glanced in those quick moments, where that rare sparks jumps from one to another and a small door opens up into a large new world that, if only for a second, makes us glimpse what it means to be human.